GUEST TEACHING PROGRAM 1984/1985

Dear Barbara Heinisch,

We are in the beginning stages of a redevelopment program for the Academy here in Oslo. Until now, the Academy has been run on the traditional plan of one professor and his class of students. (Painting dept: 4 professors and technical staff to 70 students. Sculpture dept: 1 professor and technical staff to 15 students. Printmaking dept: 1 professor and technical staff to 15 students.)

Norway has been partly isolated from the rest of Europe and consequently has missed out on some of the more important "ISMS" and happily missed out some of the less important. We feel the time is now right to invest in impulses from other countries, so we are inviting guest teachers to come to Scandinavia for short periods (say 1, 2 or 3 months). We can provide an apartment with studio space and a salary open to negotiation; travel expenses can also be paid. We feel that you could play an important role in the development of not only the Academy here, but Scandinavian art as a whole.

The "teaching" program that you set up at the Academy is entirely up to you - we could support your judgement in this matter. The situation is flexible and growing and is absolutely ripe and ready for a burst of energy and activity. Should you be interested in such a venture, write or telephone to discuss further details as soon as possible.

Arvid Pettersen
Head of Department

Michael O'Donnell
Head of Department