Nine European Performance Artists, invited to respond individually to art objects and gallery spaces of their choice, will present live events at The Brooklyn Museum, Eastern Parkway and Washington Avenue, from May 10 through May 14. The physical presence of each artist is central to the work created. All of the artists appeared in last year's Dokumenta Festival in Kassel, Germany, and are currently visiting the United States with assistance from the Government of The Netherlands. They are Reindeer Werk (Tom Puckey and Dirk Larsen), Ulay and Marina Abramovic, Gerrit Dekker, Ben d'Armagnac, Hans Eykelboom, Barbara Heinisch, and Marten Hendriks.

"In the same way Museum visitors come across sculpture, paintings, and period rooms, this week they will encounter artists as well," says David Katzive, Assistant Director for Education and Program Development. "We are pleased to be able to provide a platform for these artists' performances and feel that they represent provocative points of view rarely encountered in this city. The direct and indirect presence of artists in a gallery compels a response from the spectator that adds another level of perception to 'the experience of art.'"

A corresponding exhibition documenting performance pieces by the artists will be on view at the Avery Gallery, 175 Bergen Street, Brooklyn, through May 26. Sharon Avery of Brooklyn and Jan Brand of The Netherlands are providing liaison services for the Museum exhibition.

European Performance Artists is being held concurrently at The Brooklyn Museum with two other contemporary art programs, Artyard II, the construction of outdoor environments behind the Museum (through May 15), and America 76, paintings by 45 leading artists commissioned by the U.S. Department of the Interior (through May 21).